

For Women Readers in Current Magazines

THE Pictorial Review has from time to time published articles about the high mortality of children born out of wedlock, and this month Genevieve Parkhurst writes of "Justice at Last for the Nameless Child." According to statistics there are between thirty and fifty thousand nameless babies born every year, and in this country at least ten thousand of them die before the end of the first year. Little children need love, and it has been proved that some of the most sickly children taken from institutions have become healthy under the care of adopted parents. A legislative program has been formulated by which the names of both parents must be registered and they must both be responsible for the welfare of the child for at least six months. After this the children must be placed in comfortable homes under State or municipal control and supervision.

The American Magazine publishes an interview with Dr. A. H. Sabin by M. K. Wischart on "If Your Wife Is Cross the Reason May Be—Paint." Dr. Sabin is a color expert and according to his theory your disposition and even your health may be affected by the color of your room or your office. Two stenographers felt cold in a slate blue office, and warm when the color was changed to a warm yellow. A wife developed nerves in a violet room, another lost her amiability in a kitchen that was painted a dull brown.

Mary B. Mullett's interview this month in the American is with Mme. Nazimova, who confesses that she was a dull, fat little girl, not even bright at school. At sixteen she met two women who were members of an amateur dramatic company, and this was the beginning of her desire to become an actress. Mme. Nazimova pays a tribute to Robert Underwood Johnson, Jeannette Gilder and Richard Watson Gilder, who did much for her when she came to New York. Owen Johnson acted as her interpreter and the mother of Richard Barthelmess taught her English.

Louis M. Notkin tells of the amazing triumph of "Jeritza—the New Queen of Song" in "Success." The Viennese singer came to this country a short time ago and met with instantaneous triumph at the Metropolitan. In the same issue of Success Claire Morton writes about Minnie Clark Webster in "She Went on With Her Knitting." Mrs. Webster knitted all through the war, which led her to become interested in yarns, until now she is the owner of the largest yarn clearing house in America.

Joseph Hergeshimer contributes "Note Books on Charm" to Vanity Fair, being a "serious record of the frivolous materials woven into the texture of some novels and stories, with an occasional frivolous reference to the serious phases." A typical sentence: "If I were still young enough to write decoratively about women I like I should have them move swiftly through the country in arbitrary limousines. Stopping, unavoidably, at hotels, they would not leave their rooms, but dine at casual tables beside their beds and in lovely disarray read Anatole France."

Vanity Fair publishes another impressionistic article by W. L. George on "Latter Day Helena," the twelfth of a series of modern feminine types.

Charles A. Selden writes of "The Most Powerful Lobby in Washington" in the Ladies' Home Journal. This lobby is backed by seven million organized American women. These organizations, with their differing activities, have one fundamental purpose—human welfare—and when emergency requires it they have the perfected machinery for mobilizing all their forces on a single point of attack or defense. The Sheppard-Towner bill was passed under the pressure of the Joint Congressional Committee of Women. It is not more than two generations ago that a few women came together to study Shakespeare or the poems of Browning, and from this small beginning the Browning Club was

started. Now fourteen constituent bodies are listed which represent the moral, political and social forces of the Women's Joint Congressional Committee: National League of Women Voters, General Federation of Women's Clubs, Women's Christian Temperance Union, National Congress of Mothers and Parent Teachers Association, National Women's Trade Union League, Daughters of the American Revolution, American Home Economics Association, National Consumers League, American Association of University Women, National Council of Jewish Women, Girls Friendly Society, Young Women's Christian Association, National Federation of Business and Professional Women and Women's League for Peace and Freedom.

"Aren't you glad you're not your grandmother?" asks Dorothy Canfield Fisher (Good Housekeeping). In the days of our grandparents children were misunderstood, and the veriest trifles magnified to the heart-breaking point of the old fashioned mother, often quite ignorant of the child's temperament. A child's first lie was a tragedy in those days, and his healthy desire to play with the street gamins a disgrace. Now, thanks to the research of modern psychologists, intelligent parents know how to handle the problems of childhood in such a way as to help the child's development and without heartbreaks for themselves.

Dr. Harvey W. Wiley, who is director of Good Housekeeping Bureau of Foods, Sanitation and Health, contributes a helpful article on "Getting Ready for Baby." Dr. Wiley contends that the best time to begin to prolong life is at its beginning.

Bessie Beatty's article in this month's Good Housekeeping is on "The Milkwoman of Moscow." The work is hard and the hours long, and the remuneration less than 30 cents a day in American money.

Alma and Paul Ellerbe write in McClure's of the Piney Woods School in the Black Belt of Mississippi, and they call their article "Inchin' Along." "Do you want an education," the prospectus asks of the negroes of that part of the South, "or would you rather remain ignorant?" The students are taught plowing, horseshoeing, washing and ironing, sewing, cooking, basket making and carpentry. They work with the white people, never against them, and the motto of the school is "Be good, do good, and make a little money." The school was started two years ago with practically nothing, and to-day the total valuation of the school property is \$45,000.

Among the many articles on Russia is a human interest story of "The Girl at Syzran," by Parton Hibben, in the same issue of McClure's.

"Fifteen Extra Years of Life" in the Woman's Home Companion is

the intimate confession of a woman who at 35 has an overwhelming desire to live for years and years. With the first premonitory symptoms of the down grade she does with herself what she does with her sewing machine, goes to a repair man for the "once over." The writer says that the semi-invalid takes excellent care of herself, but that the apparently healthy woman neglects herself, so it is for the benefit of the latter that this actual experience is related.

Following this article, Elizabeth Gordon Fox, Director of Public Health Nursing Service, American Red Cross, writes of "Professional Nursing as a Career." Little is said about private nursing, but attention is called to rural nursing as a new field, institutional work, &c. The American Red Cross alone has 1,300 public health nurses engaged in this pioneer rural nursing in every State of the Union. There is advice on how to choose your training school, with information as to the range of salaries, which vary according to the type of work undertaken.

Gene Stratton-Porter makes another plea for the home in "No Man Can Love the Home He Rents" (McClure's). The road to happiness lies in owning a bit of ground and a roof of your own, and she encourages the man or woman to build small houses, where the fireplace is the soul of the home and where waste space is eliminated. Add to this every comfort and convenience that human ingenuity has devised, to make housework easy and attractive.

"Topsy-turvy Education" is the third article by Angelo Patri in a series that he is writing for the Delinquent. He describes the typical mistakes often made by teachers and parents that do such harm to the growing child. He feels that many people find it easy to pass off second best things and second best ideas where the education of the child is concerned. The physical reports from all over the country show that many defects are listed, and thousands of them could easily be remedied if the parents so desired.

In the same issue Harriet Sisson Gillespie writes a short article on "Miss Orient Enters College." The pioneer women's college in China is Yuenching in Peking. Founded in 1905, it was the first of the seven colleges for women in the Far East. To the young Chinese girl this is what Vassar or Bryn Mawr is to her American contemporary.

Miss Gillespie has another article in this issue on the mother of Mary Elizabeth, who remade an old house and shared the investment with her neighbors. It seems that Mrs. Evans is responsible for the Mary Elizabeth idea, and one may infer from this article that she is a keen business woman herself.

Books of the Week

Fiction.

CHILDREN OF TRANSGRESSION—By G. Vero Tyler. Story of Virginia life. Henry Holt & Co.

THE RED HOUSE MYSTERY—By A. A. Milne. A murder mystery story by the author of "Mr. Pim Passes By." E. P. Dutton & Co.

THE CANYON OF THE FOOLS—By Richard Matthews Hallet. Into the Canyon of the Fools—where endless people wasted their years in search of gold—came "Bobolink" McCarty accompanied by May Gowsdy in search of her fiancé. What happens is the story. Harper & Brothers.

ANA MARIA (TU BRES LA PAZ)—By Gregorio Martinez Sierra. Translated from the Spanish by Mrs. Emma Crocker. A story of life in the Sierras. Boston: Richard G. Badger.

HOMESTEAD RANCH—By Elizabeth G. Young. The story of two young people, brother and sister, who take up homesteading in the West. D. Appleton & Co.

DOUBLE-CROSSED—By W. Douglas Newton. An adventure story set in Canada. D. Appleton & Co.

THE LOBSTICK TRAIL—By Douglas Durkin. A story out of the North. Chicago: A. C. McClurg & Co.

SQUARE DEAL SANDERSON—By Charles Alden Seltzer. A novel out of the West. Chicago: A. C. McClurg & Co.

TEX—By Clarence E. Mulford. Another Western story. Chicago: A. C. McClurg & Co.

THE SCARLET X—By Harvey Wickham. An adventure mystery story. Edward J. Clode.

THE LONGEST JOURNEY—By E. M. Forster. Described as a story of "spiritual experiences, not in terms of religion, but of life." Alfred A. Knopf.

THE YELLOW STREAK—By Valentine Williams. A mystery story. Houghton Mifflin Company.

ELINOR COLHOUSE—By Stephen Hudson. This novel is according to the author, a prelude to the previously published volume called

"Richard Kurt." Alfred A. Knopf.

History and Public Affairs.

A PRISONER OF THE RUSS—By Francis McCullagh. The story of a British officer captured in Siberia. E. P. Dutton & Co.

FACING OLD AGE—By Abraham Epstein. Described as an "examination of the social and economic problems presented by the aged" and "a plea for legislation in behalf of those whom twentieth century industry scrapes as relentlessly as it does antiquated machinery." Alfred A. Knopf.

Essays and Sketches.

STREAKS OF LIFE—By Ethel Smyth. Some of the essays contained in this book are: Recollections of the Empress Eugenie, A Fresh Start and Two Portraits, Mount Music, Two Glimpses of Queen Victoria and An Adventure in a Train. Alfred A. Knopf.

YOUNG BOSWELL—By Chauncey Brewster Tinker. Incidents in the Life of Boswell. Boston: Atlantic Monthly Press.

THE DINGBAT OF ARCADY—By Marguerite Wilkinson. A record of the author's and her husband's adventures while afloat in a flat bottomed boat and later traveling over the land in a "Franklin" Ford. The Macmillan Company.

A GLANCE TOWARD SHAKESPEARE—By John Jay Chapman. Papers on Shakespeare, his poetry and his plays. Boston: Atlantic Monthly Press.

AN ENGINEER'S NOTEBOOK—By William McFee. Essays on life and letters. New York: Frank Shay.

Juvenile.

THE STORY OF GEORGE WASHINGTON—By Joseph Walker. In the "Famous Americans for Young Readers" series. Baras & Hopkins.

BIOGRAPHY AND REMINISCENCES. **THE EMPEROR FRANCIS JOSEPH AND HIS TIMES**—By Lieut.-Gen. Baron von Margutt. Reminiscences of the Austrian court and a record

of the life of the Austro-Hungarian Emperor. George H. Doran Company.

MEMORIES AND BASE DETAILS—By Lady Angela Forbes. Described as "the diversions, the loves and the tragedies of titled society." George H. Doran Company.

THIRTEEN YEARS AT THE RUSSIAN COURT—By Pierre Gilliard. A record of the last years and death of Czar Nicholas II. and his family. George H. Doran Company.

Anthropology.

THE AMERICAN INDIAN—By Clark Wissler. Second Edition. Oxford University Press.

Poetry and Drama.

A SILVER POOL—By Beulah Field. A volume of poems. Moffat, Yard & Co.

HE WHO GETS SLAPPED—By Leonid Andreyev. Translated from the Russian with an introduction by Gregory Zilboorg. A play in four acts. Brentano's.

THREE PLAYS—By M. Douglas Flatery. The three plays are "Annie Laurie," "The Subterfuge" and "The Conspirators." Boston: Four Seas Company.

Psychoanalysis.

DISGUISES OF LOVE—By William Stekel. Translated by Rosalie Gabler. The subtitle describes this book as being "Psychoanalytical Sketches." Moffat, Yard & Co.

PSYCHOANALYSIS IN THE SERVICE OF EDUCATION: BEING AN INTRODUCTION TO PSYCHOANALYSIS—By Dr. Oskar Pfister. Moffat, Yard & Co.

Psychology.

THE OPEN ROAD TO MIND TRAINING—By Isme Wingfield-Stratford. Described as an introduction to memory culture and systematic mind training. Thomas Y. Crowell Company.

Finance.

THE WORK OF THE STOCK EXCHANGE—By J. Edward Meeker. A description of the activities of the Stock Exchange, showing its connection with American business and finance. The Ronald Press Company.

Religion.

THE EVOLUTION OF THE NEW TESTAMENT—By John Elliottson Symes. The author, we are told, traces out the growth and upbuilding of the collection of Christian writings which we call the New Testament. E. P. Dutton & Co.

THE MYSTERY OF MORMONISM—By Stuart Martin. A "glance" into Mormonism. E. P. Dutton & Co.

THE GARDEN OF THE LORD—By

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